

Minorities Approach SPO For Funds

By Nanci Gardner

University Reporter

S.P.O. held their first meeting of second semester with Carol Strother as new president presiding on January 19, 7 p.m. The main topic on the agenda was the demands set forth by the representatives from BLAC, the Chicanos, and native Americans concerning the proportion of student funds to be allotted for each group to sponsor a heritage week.

Hostility arose from the confrontation of the BLAC representatives and the council over the widely varying sums of money proposed to be spent on Black Heritage Week. BLAC spokesman John Jones presented a proposed program for the week which included a catered soul food dinner, several black speakers, black films, and a well known black rock group or musicians. The estimated expenses would be near \$20,000.

Native Americans had a similar program on the agenda which would include films, speakers, art exhibits, dances, food, and a music group. The Native Americans are in hopes that Buffy St. Marie would come and do a concert for free.

Slightly differing in their program, the Chicanos asked for a two to three-day heritage program with emphasis on their culture and centering around a rock group called "El Chicano."

A third group requesting funds was Everywoman, the campus women's lib group. They planned several speaking engagements on campus.

Proposals Disputed

S.P.O. members disputed the proposals however, because they had previously allotted around \$9-10,000 for Black Heritage Week and budgeted around \$5,000 each for the Chicanos and the Indians. There is a sum of \$36,000 in the S.P.O. budget which is the remainder of their money for the second semester.

After much discussion on the amount of money to be given to each group, the meeting was adjourned and an emergency meeting was scheduled for Sunday afternoon. The meeting was to be closed to anyone but board members. However, this was found to be illegal and a new meeting was set for Monday at 5:30 p.m.

Lou Bovault proposed at this meeting that there is definitely a new upsurge in which differences should be recognized and SPO should be ready to cope with it. "Every group has a heritage to identify with and be proud of. We have to get away from being so wrapped up in ourselves that we forget the other guy who may be different from us. I feel we should do everything possible to recognize these differences while we promote a sense of unity on campus." His proposal was well accepted by the board.

Pat Whitebear, a representative for the Native Americans then presented the goals of the Indian heritage week. "There are a lot of Indians in the community who fear this university partly because they feel so excluded from it. There are

many things the Indian has contributed to the American way of life and we want to be recognized for these benefits we've given." The Native Americans made their appeal for \$7,000.

There was then a review of the Chicano proposal and some dispute over the price of the "El Chicano" rock group. It was decided that Rick David, student activities coordinator, should call and get an exact price.

\$9,000 'Too Much'

A discussion of the deviation between the BLAC request for money and the S.P.O.'s budget for BLAC followed. Hicks asked for three less expensive alternatives to the desired act, "Quincy Jones," who charges \$7,500 per appearance. Debbie Runnels made the comment, "I feel even \$9,000 is too much considering we'll spend much less for Maie-Day and a lot more activities for the entire student body will take place."

Terry Manning then replied she "didn't see how we could afford not to, since it's not our place to judge cultures and these people had to come to us to show and teach us about their own heritages. You can't take low response into account because ALL response at UNO is bad. If this university has to be spoon-fed then that's what we'll do."

Dave Elder then proposed that all groups be given equal shares of \$6,000. The C.C.S. representative stated "At least some Indian and Chi-

(Continued on page 3.)

To Pay or Not to Pay; Question Posed to Faculty, Responses Vary

Should parking be free to the UNO faculty and staff?

According to the chairman of the University Senate (set) Campus Development Committee Dan Ryan, the suggestion has been made that faculty and staff pay for their parking spaces.

Ryan supports the concept of charging the faculty, but says "each time I suggest it, I'm booed down."

He says the action would have to pass his committee, the Council on Resources and Direction, and the University Senate, which is composed of faculty members. The University Senate Parking Committee has been abolished, he said.

Dr. Willis Rokes, a professor in the College of Business Administration, vehemently opposes this move, saying it is both in violation of Nebraska statute LB 736 and a "breach of contract" on the part of the university.

LB 736 states that all fringe benefits formerly available to faculty on this campus before the merger shall be retained.

Rokes says free parking is listed as a fringe benefit in the Faculty Staff Handbook. "We consider the taking away of parking to be in violation of this law."

"I came here (UNO) eleven years ago. They told me I had free parking privileges," he continued in explanation of the "breach of contract." He referred to free parking privileges as "part of the compensation package."

Dr. Rex Engbretson, Director of Campus Planning, said the charging of faculty and staff for parking "is not an unusual situation" and is done on both the Lincoln and NU Medical Center campuses of the NU system.

Rokes said he is aware of this argument, but "just because another campus has cancer doesn't mean we have to catch it."

He also explained that the "logical extension" of a plan to charge for one facility, such as parking would be to charge for others, such as offices, the library, and toilets. To "extend the concept of equity to its logical conclusion" would mean having the faculty make tuition payments.

He termed the lack of understanding on the part of students concerning free parking for faculty and staff as a "human reaction," but illogical and the result of "fuzzy thinking."

Another faculty member, Dr. Lawrence Ehlérs, College of Engineering, said of the issue, "It doesn't really bother me one way or the other. To me, it's not a serious issue."

He said he did not consider free parking a fringe benefit and had been charged for it on at least one other campus.

If the faculty and staff were charged for parking, where would the money go?

Engbretson said if the university wins the ravine case which is now being appealed, construction of a parking facility would be started in the ravine. The revenue from these fees would be used to finance the \$1 million bond for the project.

This money would have to come from fees according to Engbretson because the "legislature does not traditionally see fit to fund revenue-producing areas."

He estimated that because of the court case concerning the ravine, no charge could be made at all for another one to one and one-half years.

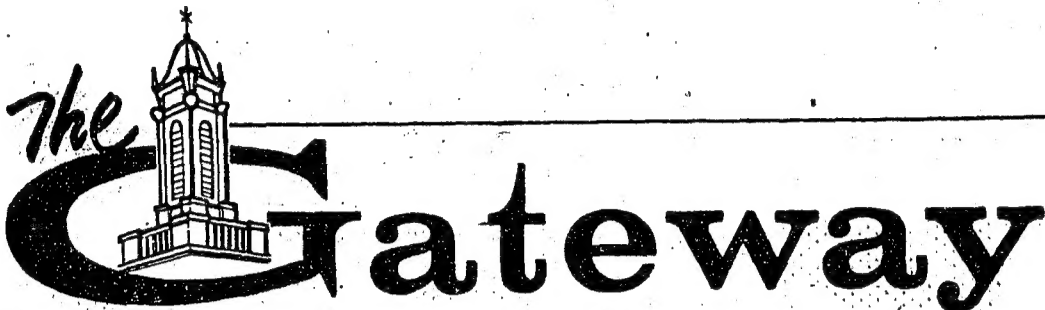
If and when a charge is made, Rokes said, "It'll be challenged in the courts."

Leahy Named Best Citizen

Omaha Mayor Eugene Leahy has been awarded KMTV's Distinguished Citizen award. The presentation was made last week by the Rev. Carl Reinert, Creighton University's Develop-

ment Foundation head.

Leahy was praised for his part in the television station's Muscular Dystrophy drive. He was also cited for his Sunday Funnies program on KMTV.



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Anticipated in Three Weeks

Record Shop Ready to Happen

By KATHY TEWHILL

Feature Writer

After five months of deliberation, the record shop is ready for business—almost. "It ought to be in operation two or three weeks from now," promised Mr. Jim Ochsner, director of business services.

The three-week wait seems like nothing, "especially after all I've been going through," sighed Jim Nelson, creator of the shop.

Nelson's brainchild began last January. "I'd go into a store and see a really cool new album that was maybe \$7. It's outrageous to pay that price, but I'd hand them my money anyway. People are really getting screwed with the price of records," Nelson explained. "I thought to myself there's got to be a better way."

That better way was a student-operated retail record shop. "I thought about it all this summer," reflected Nelson. Then in October, the proposal was finally formalized. The Senate accepted the resolution, allocating money to start the shop. "I think it was about \$600 but I can't remember the exact sum," admitted Student Body President Jim Zadina.

And that's when the hassle began. "If I had known ahead of time what I was getting into, I probably would have done it anyway," laughed Nelson.

The first problem to arise dealt with the legality of the record-shop. "There was some question as to whether students should be allowed to run a retail enterprise," Ochsner said. "Our University lawyers recommended that it was a policy question for the Regent's to consider."

"Yeah—well, the Regents were supposed to discuss it at their last two meetings and they never did," Nelson countered.

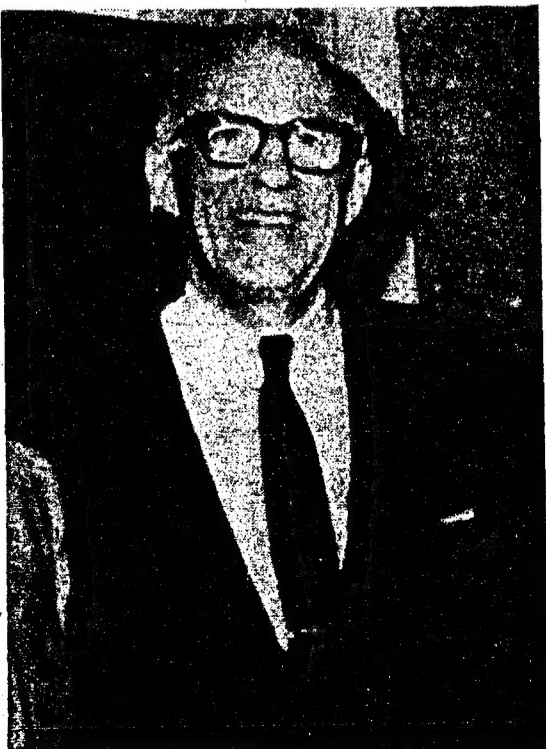
Zadina felt opposition from another camp.

"Actually, the conflict came from the business office," he said. "They questioned the appropriateness of students running a retail business on campus. From there it went to the Board of Regents."

Record shop officials indicated that maybe the Regents will discuss the legality of the student retail business at their February meeting. And maybe they won't.

Until a regent decision is established, the record shop will operate in what Ochsner terms "an auxiliary enterprise effort." This means that students will run the record shop for their fellow students but be responsible to University

(Continued on page 3.)



The world's most famous baby doctor and one of America's most outspoken war critics will be at UNO today at 10:30 a.m. in the Administration Building Auditorium. Dr. Benjamin Spock is trying to organize a fourth party dedicated to peace and freedom.

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Editorial

Solving the Bus Crisis By Mass-Merchandizing

From time to time problems crop up in Omaha and, arising from a profound sense of civic duty, this reporter feels compelled to expound upon them, offering serious suggestions for their elimination.

At this time the city is in the midst of the Great Bus Crisis. While residents of other communities are worrying about their children being bussed to school, Omahans are preoccupied with the fear that they, or their neighbors, or someone, might not be bussed anywhere.

While Mayor Leahy has stated that the busses will run, Omaha Transit Company officials are wailing that they are losing their shirts in the operation and say they will have to shut down unless they get a fare increase.

Who knows what may happen next? A city-wide panic? Mobs of people descending on bus stops, jamming into the big yellow vehicles for one last ride before operations cease? All of Omaha in the ugly grip of anarchy? The Governor will be forced to call out the National Guard to restore order but to no avail since there will be no busses to transport the soldiers.

The prospects are frightening, but all of this can be avoided if only cool, calm, clearer heads prevail. The answer to the city's woes is a simple one. All that is needed is a drastic change in management techniques and a little innovative marketing.

Other industries do not merely open their doors and then sit back and wait for business to pour in, so why should the OTC operate that way? Other businesses aggressively pursue customers, begging, cajoling, and coercing the public into purchasing their products.

If people can be convinced that it is necessary for them to spray every inch of their bodies daily in order to be socially acceptable, if women can be persuaded to hang pieces of metal from their ears, and if men can be sold pieces of cloth to tie around their necks, then these people can certainly be sold on the idea of riding busses.

ple can certainly be sold on the idea of riding busses.

All it will take is a little inventive marketing strategy to convince people that riding busses is good for them. If OTC executives would only adopt the successful techniques of other industries they would find their problems soon disappearing.

For example, one local racy politician is reported to have suggested topless bus drivers. Of course, this would not work too well without a change in the present personnel, and even then might create problems of congestion at the front of the bus, but it is certainly worth looking into. There are plenty of recently-unemployed job-seekers in this general line of work and all it would take is a little retraining.

But why stop there? Airlines, finding themselves in a tight competitive situation, have resorted to heavy advertising campaigns to sell their services. Imagine an OTC bus stewardess staring at you from your TV screen saying, "Ride me."

Airlines also offer "in-flight" movies. The bus company could just as easily furnish "in-transit" flicks. There are lots of short films around suitable for crosstown jaunts.

Transit officials could offer better customer service by putting together package tours. For instance, a "Friday Night Special" leaving the larger factories at closing time for the vicinity of 25th and Q could offer group rates.

Of course, some of these services might offend some people, but those who would be opposed would not have to worry since they never go anywhere anyway. At least it is worth a try.

And if all else fails, the City Council can always outlaw bus riding and overnight illegal operations will spring up calling themselves "extra big taxis" or "super jitneys" to cater to the adventure-seeking population of Omaha.

Jeff Renner

Housing Authority Board Continues Director Search

By D. A. CLARK
City Reporter

What's been happening at the Omaha Housing Authority (OHA) lately? This has been one of the most frequently asked questions around the city lately.

In November, Kenneth E. Young, Executive Director of OHA, resigned. He was replaced by D. L. Hyslop, who is serving as Acting Executive Director. To date, a permanent director has not been found. Rev. Robert E. Shirck, Chairman of the OHA Board of Commissioners said the board is collecting and reviewing applications for the job. But he said a "decision hasn't been made yet." He also added that most of the applications are from the Omaha area.

The OHA was established in 1938 by a vote of the citizens of Omaha. The OHA is a private, non-profit corporation which is governed by a five-member Board of Commissioners, appointed by the mayor.

The OHA provides homes for low-income families and individuals, and housing for the elderly. These are people who might otherwise be living in substandard houses or paying rent that may exceed their financial abilities.

The OHA currently has nearly 3,500 dwelling units which provide housing for about 10,000 people in Omaha. Basically, the OHA provides three types of housing:

Project-type housing—"This is the type of housing that most people think of when it comes to public housing," according to Rev. Shirck. The project-type housing was started in the late 1930's. The idea being that the city goes into a slum neighborhood, tears it down, and then builds new project houses.

High-rise housing—The purpose of this type of housing is to provide homes for families and the elderly. Many of these high rises have one-bedroom apartments for the elderly. Currently, there are 11 high rise buildings in Omaha, administered by the OHA.

Leased housing—As of Dec. 5, the OHA is leasing nearly 500 houses all over the city of Omaha. These houses range in size from two-bedroom to six-bedroom.

Just proposed by the OHA is the Turnkey III Plan. This program will enable an eligible family to earn the ownership of the home he occupies from the OHA. The occupant would pay the OHA a minimum monthly payment, based on his income, towards the purchase of the house.

One stipulation to the plan is that the owner must keep his house maintained to acceptable standards listed by the Turnkey III Plan.

The OHA has proposed to operate 350 homes of this type. They've received approval by the City Council to be entered on a HUD Reservation List to get funds for the program. But Rev. Shirck of the OHA said that so far this program is of a "low priority nature," and it may take a long time to get it initiated.

The Open Gate—Guest Editorial

Degree Game Is Hassle

By Alexander Pikelis
There's a new game out that's called COLLEGE DEGREE. Generally, any number can play (upwards to 13,000) however no provisions are made to park tokens. The object of the game is to collect at least 125 credits which will be turned in for a DEGREE.

At the start, each player is given one token, and some scrip and no credits. However some players are more special than others (see Bootstrapper exception — wherein players representing Boots obtain upwards of 30 credit hours and extra scrip at the start.)

A player representing a typical student (usually one that is non-Greek, not a member of a minority or deprived group or an athlete) will find that his token invariably winds up the WORKING PART TIME square wherein he collects a token amount of scrip to stay in the

game but loses a few turns doing so.

Meanwhile, Bootstrapper tokens frantically race about the board collecting scrip (UNCLE SAM), and credits and brownie points (used to secure more credits and higher GPAs.) These tokens however rarely go to ACADEMIC PROBATION but are always first at the PRE-REGISTRATION square. Oddly enough, the SECRET TEST FILES are also filled with bootstrapper tokens. Other tokens representing the rest of students are given free access (involuntarily) to such squares as CLOSED OUT CLASSES, THROWN CURVES, and GENERAL SHAFTING.

However, players who have such tokens as athletic figures can expect fringe benefits not common to other players. These are ATHLETIC SCHOLARSHIP Squares — wherein the need for scrip is not an over-

whelming matter.

Other players possessing tokens as minority group members are also not without extra benefits. For example the MINORITY DEMANDS square enables such players to secure an edge over other players, providing of course—such demands are met at the roll of the dice (not a serious problem for the dice in this game are fixed).

All players may attempt to put their tokens in the STUDENT GOVERNMENT square enabling them to have an elated ego and deflated GPA—winners usually stay away from this particular square.

The Greek tokens are interesting to play with. Again, as with certain other tokens, scrip is no problem. However there are side benefits as BEER BUST, ORGY, and GOOD DEEDS which add to the value of the Greek token.

Tokens are removed from the board if they land on ACADEMIC PROBATION two times in a row or if they land on OUT OF FUNDS. Eventual winners achieve the required amount of credits and attempt to outdo other winners through the HIGHEST GPA square.

The game is rather interesting and takes from only two years (Bootstrappers) to forever to play. Good sportsmanship is not a factor however—players having the same tokens tend to stick together (read rules on sticking together and token position on squares such as PIT, NAPALM ROOM, QUAMPI (for lack of another name) ROOM).

Despite all the rules and hangups—fortunately it's only a game.

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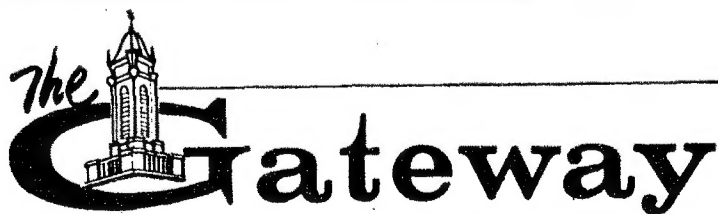
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New Record Shop To Occupy MBSC 301

(Continued from Page 1)
officials. "This is how our food service and bookstore operate," explained Ochsner.

Meanwhile, UN-L has a record shop. And guess what? It's not an auxiliary enterprise. It's controlled completely by students. "They got the idea down there so they set it up without telling the Regents," Nelson said.

"This is rather embarrassing," observed Ochsner, "Because the UNL record shop's legality is now being questioned. They never got Regent approval."

A second draw-back to the record shop proposal was finance. "We were asked to rent the record shop space from the Student Center," said Nelson. Nelson and Zadina were both opposed to the idea. "This conflict still hasn't been resolved," Nelson added.

"But we've taken a strong stand against paying rent," Zadina pointed out.

Another obstacle hurdled before the shop's opening came "to the Administration from outside retail markets," Zadina disclosed. "Retail marketers felt they were paying taxes into the University and then the University turns around

and established an enterprise that would eliminate their business.

But in Nelson's opinion, the shop can be an advantage to outside marketers. "We may have a record no one else has, but then again if we don't have a record someone wants, we might know how to find it. We could tell the student: try this store, maybe they have it. We can all help each other out," Nelson proposed.

"I've had to compromise a lot," Nelson concluded. "But I really feel a part of this. If this record-shop thing doesn't work everyone will jump on me—not student government—but me."

Perhaps the work is paying off. Three weeks from now will see the grand opening for the record shop in none other than spacious MBSC room 301.

"This will be a little crowded," noted Zadina, "But this is only on a temporary basis. In about five months the record shop will be relocated in the bookstore space." After the bookstore moves, of course.

Probably the biggest asset of the record shop is the pricing of the merchandise. "This is an example," Nelson explained, "But supposing an

album sells for \$5.98 on the competitive market. I would buy the album for maybe \$3.15 and sell that same album for \$3.98. This is much lower than the list price." The slight increase UNO students would pay in price is "Necessary to run the record shop. But it's still much lower than they'd be paying elsewhere," Nelson added.

Administration of the shop will fall mainly on Nelson's shoulders. "We do need people to work and that's another problem," Nelson sighed. Tentatively, students within the work-study program may be used to help out in the shop. "I can't be here constantly—I do have to go to some classes," Nelson laughed.

Another tentative agreement is shop hours. "I think the record shop will probably be opened from about nine in the morning till three in the afternoon every weekday," Ochsner speculated.

The shop will—of course—sell records. Everything from jazz to hard rock to classical will be kept in stock. "You'll probably find you'll get a wide cross-section of students lounging around the shop," predicted Ochsner.

And so the stage appears to be set for the opening of UNO's first record shop. But the question is will it be a smash-hit or a flop?

"I think student reaction is hard to predict. We'll have to give the shop at least a year before we make any value judgements as to its success," Ochsner replied cautiously.

Nelson was a bit more optimistic. "I figure if we can get really new albums—albums that no one has ever heard about—and sell them at comparatively low prices, students will buy them. Of course I love music—especially jazz," Nelson smiled, "so I buy albums anyway, but basically I think students will catch on to the idea."

It appears as though they've already caught on. One student, armed with a mountain of books, staggered into 301, threw his books on a near-by chair and asked in surprise. "Where's the record-shop?"

Sorry, Charlie—you've still got three more weeks to go.

Benford: '\$20,000 or Nothing'

(Continued from Page 1)
cano members showed up and are trying to help themselves." There were no blacks represented at the meeting, however this may have been due to the misunderstanding that the meeting was to be closed.

Sandy Baxter then suggested that taking into account the various events left in the semester requiring student funds, she felt the ceiling should be \$9,000 for BLAC, \$5,500 for the

Indians and because the Cricanos were planning only a three day event, \$4,500 for them.

Several other budget proposals were suggested and dropped and the motion made by Baxter was approved.

Tuesday, January 25, Chicanos met informally with Strother to protest the funds set aside for their heritage week. "They feel the money should be more evenly distrib-

uted, Carol stated. "I've also had two reports from board members that BLAC is unhappy and Woodrow Benford (BLAC's president) has stated 'either \$20,000 or nothing.' If that's his attitude fine, it'll just give us \$9,000 more to use because I certainly can't foresee any way of increasing Monday's ceiling allotments." BLAC members were unavailable for comment at the time.

Group Leaders Sought

Free University Starts

The chance to participate, organize and experience in a flexible, educational process will again be offered to UNO students.

The Free University is again being organized to give students and instructors an alternative to rigid class structure.

Student Body President Jim Zadina, currently organizing the Free U. this semester, would like anyone interested in participating as group or "class" leaders to contact him at the student government offices.

Free U. leaders need not be regular instructors-student participation as leaders is encouraged.

Individuals having a desire, talent, or unique ability that they would like to share with others mutually interested in learning for learning's sake should seriously consider this educational opportunity.

Loose Class Structure

"The loose class format of the Free U. is geared basically to offer alternatives to the classroom, with courses that are not offered in the present academic structure," Zadina said.

Since the classes will be voluntary, interest and participation should be high, gauging from past experience.

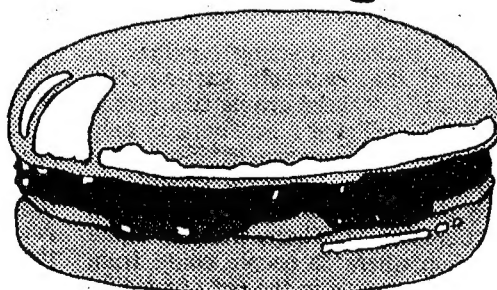
Zadina said class leaders could have their groups meet at one of three places:

1. The leader could have it at home.
2. Use of a student co-operative house at 50th and Dodge.
3. Reserve space at the University could be made available.

Bridge, Drugs, Dogs
A list of classes offered in past semesters with some new possibilities:
Man and His Environment
Drugs: Then and Now
Draft Counseling
Existentialism
Ancient Philosophies (Metaphysics)

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Ancient Egyptian Sand-candlemaking
Antiques
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Womankind

By MAGGIE MAY

Myths and Their Meaning

Last week I talked about sex-role stereotypes—that is: attributing certain characteristics to one sex and certain others to the opposite sex. Ascribing traits such as weakness, passivity and hysteria to women, and traits like strength, mechanical ability and logic to men is oppressive to both sexes, particularly to women.

All of the traits attributed to one sex or the other are actually human traits, but because of the stereotyped views of sex-roles neither sex is able to develop to their fullest potential.

These oppressive stereotypes are supported by a tradition of romantic mythology. I am going to examine two of these romantic myths.

'Perfect Couple'

The first of these myths I call the "perfect couple" myth. This myth says that for everyone in the world there is this one and only perfect person for them.

The myth unfolds as follows: your life is lonely and miserable until you meet this perfect person and then you instantly fall in love with them. Since this person is the "right person" for you, he or she is able to fulfill all your needs. You marry this person and live happily ever after.

The trouble with this myth is that one of the most important things about this "perfect person" is their physical appearance. The perfect man is tall and muscular and handsome. The perfect woman is small, slender and pretty. What's wrong with this "beauty ideal" is that by definition it leaves out the majority of the population. Most people do not look like the storybook princes and princesses.

Because of the emphasis our culture places on physical appearance, most people are very uptight and insecure about the way they look. Women are particularly affected because being "good looking" is considered more important for a woman than for a man.

Fantasy

Another problem with the "perfect couple" myth is that it creates a picture in your head of the perfect person. The fantasy varies from person to person but the dream centers around the "positive" traits the person has that fulfill your needs.

With this fantasy in your head you meet someone. Whether you will consider them "loveable or not depends on how well they fit the fantasy; how many traits they have which fill your needs.

This fantasy ignores the fact that this other person is a distinct individual who exists for other reasons than to meet someone else's needs. It also ignores the reality that everyone has negative qualities, that everyone gets upset or angry or unhappy.

Romantic Disappointment

Belief in the romantic myth of the "perfect couple" tends to make you ignore who your loved one really is and love them only for how well they play into your fantasies. Relationships based on this myth are always disappointing because the reality of who the other person is can never be like the fantasy.

When the perfect couple's marriage goes sour they often turn to trying to fulfill another myth, which I shall call the "parenthood myth."

The "parenthood myth" presents a picture of raising children which portrays the father as always strong, protective, benevolent; the mother as always tender, soft-speak, gentle and kind, the children as being cute and clever and obedient and docile.

Television Reinforces

This myth is reinforced especially by television and movies where people's children seldom put in an appearance but are always sleeping or playing. When they do appear they are nearly always passive and sweet-tempered.

In reality, children are extremely demanding and take up nearly all of their parent's time and energy. A lot of parents are unpleasantly surprised when they see what a time-consuming job child-raising is.

Women are conditioned to believe that having a baby is woman's crowning achievement, the ultimate creative act. Women who don't want to have children are made to feel that they are "unnatural."

Mother Responsible

Once the children are born it is usually the mother who is primarily responsible for caring for them. Mothers are forced to spend a large part of their adult life relating only to little children and if they feel unstimulated or dissatisfied with this, they are made to feel that there is something wrong with them.

If I stress the effects of the parenthood myth on women it is because in this society mothers are primarily responsible for children. However, fathers experience a similar disenchantment with the parenthood myth when they see what a drain on their time and energy childrearing can be; when the strain of trying to be always loving, omniscient parents causes more friction in the marriage; when they see that they cannot really be always benevolent, kind, gentle fathers.

Both the perfect couple myth and the parenthood myth are destructive to men and women because they are based on romanticism and not reality. They do not allow people to be real and human and love each other in real way. They leave people frustrated and disappointed in themselves, in each other, and in life because reality is not like the romantic myths.

The reality of what life is, who people are, can be even more beautiful than the romantic mythology—but people are so blinded by romanticism that they seldom see the beauty of reality.

Women's liberation is human liberation too. It wishes to destroy these myths that have kept men and women from loving each other in real ways and to find healthier, more constructive ways of relating to one another. Some alternatives to the myths will be discussed in future columns.

On Liberation . . .

Personal Liberation Must Come First

By MICHAEL RICKETTS

The editor of the Gateway has invited me to break the ice in this series of features on Liberation. My gratitude is extended to the Gateway for this invitation.

The question is, "What shall we do until the Messiah comes?" Skyjack a highship. 7,000 gypsies flying together. Offering to the sun in the name of the weather. A feather revolution is the ki. To flee the earth nation game and supplant a solid international fraternity of people dedicated toward a new order of humanitarian goals.

Air. Breath. Respiration. Slowly is the key. People must inform themselves and constantly educate themselves about things that are changing. The economy, the environment, the individual head's attachment, must all be constantly checked.

Personal liberation is the first step. The journey of a thousand miles begins with one step. When asked what the most important question was, Socrates said "To know thyself." Today Milton White, Black Studies Director at U.N.O., says "You must learn to think before you can begin to learn knowledge and have wisdom." Alan Watts recognizes a generally unrecognized but mighty taboo—our tacit conspiracy to ignore who, or what, we really are.

We must actualize our potential as humans/Atman. We cannot afford to be hoodwinked by Madison Millhouse Politicians or religious charlatans speaking with forked tongues.

The evolution of pollution is killing us.

Our atmospheric environment has changed radically in the last 100 years. Evan Brown, environmental, psychology teacher, said today that "We could not have possibly adapted to the radically altered environment we have today. The change has been so swift and our bodily psychic mechanisms aren't much different than those of the original American Indian or Australopithecus (2 million year old predecessor of us, neighbor) for that matter."

Resultant ramifications of man's "dominion" over the earth are future shocks, poison air and water. People breathing air in the city of Los Angeles, California are warned that living and breathing there is like smoking three packs of cigarettes a day. Beware Mother Earth's retribution.

This is the time for us to have cool heads. I will now identify us, the harbingers of change in an Aquarian age. We are generally under 33 years of age in America, 1972. This movement of people thinks artistically in non-linear terms or as Bucky Fuller would say, "spherically."

The movement moves with transformation. There is talk of a Neo-Renaissance Man.

We have the technology to create a heaven or hell on this spaceship earth. I'm a realistic idealist. I'll take heaven. People must be aware of the changes. Communication is essence. That's the big difference between now and the time of Jesus the Christ. Holy words are printed in paperback with yellow, green and purple covers by the millions. It's that mass communication network. Films, records, all the arts and spirit exist in a state of unlimited availability.

I subscribe to Art Kunkin's Los Angeles Free Press where yesterday (it's now 5:30 a.m. Wednesday) I learned of the proceedings at the Third Annual International Cooperation Council Festival held at the L.A. Convention center two weekends ago.

Gurus from all nations grooving together. A quote from one of the honorable participants, Swami Satchidananda. "There are no two people who follow the same religion . . . There is only one truth presented in many ways." Sort of a, synochlastic infundibula as Vonnegut would say.

There were over 90 workshops held during the Aquarian Ceremonies. There was an alpha feedback workshop where 30 people could train themselves to a fine degree in the art of meditation with the aid of machines.

There is no reason this kind of thing cannot happen in Omaha. We are admittedly in a cultural time wrap here, but the spirit is everywhere. After personal liberation, small groups can form, identify themselves and get an act together by learning to sing and make music. Theater of the street and in the parks. In Memorial Park this Spring we'll be seeing a lot of singing, dancing and drinking. High times in a joyous celebration of life.

But beware of false profits who are money-theists, manipulators and meglomaniacs. Beware of B. F. Skinner, manipulator-fascist, that has the audacity to suggest we build a technology of be-

havior "Beyond Freedom and Dignity." Follow the integrated personalities of R. Buckminster Fuller and Father Berrigan. Freedom is a word I rarely use without thinking. Listen to the late French existential-humanist, Albert Camus on this subject. "Humanism, without a doubt, exists in an irrational world, nothing is reasonable. However, the demands of justice are not a matter of reason, but an instinct as essential for man as his life instinct. Revolt is man's generous defense and his solidarity with the humiliated and suffering."

If you want to assist a swift and effective change in the order of things, inform yourself of the vital information and participate. Listen to musicians, singers and poets. The religion of now. The whole world is a stage. Consider guerrilla theater. People laugh at the satire and irony of black humor. Case in point.

Creative capitalism, Putney Swope. All people want is a piece of the action. If Jesus the Christ were here today he would be in advertising or with Rand to get his message across.

The dissolution of dogmatic, rigid religions is a good trend. The Jesus Freaks are all hung up and being manipulated. They block out any chance for creative thought. They have a handle and grip it too tight because they are afraid there may be only one truth. The Hare Krishnas are like that too. Recently on my trip west to Venice, California, that's right it's got canals like the one in Italy and is a haven for artists and semi-retired beatniks, it was raining, dark, cold. I was barefoot.



When I think of Freedom I see Richard the Last Nixon, victim of past glories and hand-me-down vision. Avoid becoming victims of your mothers' ghosts. Morality is subjective. We learn sex hangups, and race hangups from our parents. Don't be fooled. Accept no substitute. It is up to the authentic humans on this planet to take care of this business. The lemming or nation of sheep class is in drag.

Again from Camus. ". . . freedom . . . is assuredly, in a human society, the essential value. A truth that one imposes is no longer a truth but a humiliation. No man has the final word."

Further, he says, "Rebellion is born of the spectacle of irrationality, confronted with an unjust and incomprehensible condition. But its blind impulse is to demand order in the midst of chaos, and unity in the very heart of the ephemeral."

I will allow L. Clark Stevens, author of The Steersman Handbook, Charts-of the Coming Decade of Conflict, to finish off this column on Liberation with a quote from his book. "Make no mistake: the upheavals of the moment are but a mild foretaste of what is to come. That which is now upon us in America reaches beyond disorder, riot or insurrection. Beyond revolution, beyond classification, what is now unfolding is no less than the transformation of all things. Revolution is included in the transformation but in forms never before experienced. Vast patterns of change sweep across the nation like pressure systems in the weather report. Social configurations flourish and fade with the seasons. The sole condition which is reliably constant is change."

diversions

SPO Spring Budget Committed

By TODD SIMON
Entertainment Editor

Last semester's change in the running of the Student Programming Association (SPO) may solve some internal problems in organization and responsibilities, but it won't help the budget.

For the second semester, only a little over \$1,000 remains uncommitted from a total of \$39,000. As good as contracted for and spent is \$1,250 for a Margaret Mead lecture, \$2,000 for films and \$1,000 for officers' salaries.

Where does the rest go? The bulk will be funneled into three cultural weeks similar to the Black Heritage Week held last year. BLAC has been granted \$9,000, Chicano students \$4,500 and Indian students \$5,500.

Each group hopes to have cultural events, predominantly music. BLAC hopes to have Quincy Jones for a concert while the Indians want Buffy Sainte Marie and Redbone and the Chicanos want El Chicano.

The budgeted amounts were determined at a special meeting of the new 10-member SPO board Monday. According to several council members, BLAC has taken an all-or-nothing attitude about their original \$18,000 request.

Unless BLAC and the council can reach some sort of compromise, it looks like or-nothing. A major issue at the meeting was the equity of granting one group more than others. An amendment to roughly average out the appropriations will probably be introduced.

Another Symposium

Along with concerts, the cultural awareness programs would include speakers and displays.

Additionally, \$4,000 is earmarked for a symposium similar to the "Should Men Go To Prison" sessions held last semester, \$1,500 for folk artists, \$1,500 for dances, \$4,000 for Spring Day (replacing Ma-je Day) and \$2,000 for miscellaneous.

One of SPO's major obstacles is a credibility gap with students. "A lot of people think SPO is getting the whole \$30," according to advisor Rick David, "but we're only getting three dollars." Still, the \$70,000-plus 1971-72 budget looks like an atomic mushroom compared to most student-funded groups.

David is quick to note SPO is obliged to service all portions of the university, although "a student could get his three dollars worth just through the films," but in one semester SPO has had weekly films, several speakers, The Cage and homecoming dances and concerts. "The majority of campuses charge admission besides the fees," David said. "Without fees we would have a sterile institution."

Along with Student President Jim Zadina, David was in Lincoln Monday to lobby against LB 1271, Senator Gerald Stromer's bill to abolish involuntary student fees.

Not only would the bill effectively remove the only outlet for all-university, all-student activities, David notes, but would also impose hardship on student center business operations. Court cases involving student fees—nationally—have been split and offer no trend.

Proposals Needed

Facing possible organizational extinction, SPO President Carol Strother is carrying on like usual—if a totally different setup is usual. Since the 10-member board was picked by the



RICK DAVID ... SPO advisor.

Student Center Policy Board late last semester, they've met three times. One meeting was the special one on the three cultural programs.

Henceforth meeting weekly, "although we're never sure what day," Carol said she envisions SPO's purpose to "entertain, educate and stimulate, intellectually." Instead of deliberating and deciding independently, the board is depending on interest group proposals for ideas.

So far proposals have been heard from NEBPIRG, Biology Club, Ecology Club and the English Department besides black, Chicano and Indian students. The procedure is simple. Just ask to be on the agenda, show up, then make the presentation.

There is only one base criteria, she said. "The proposal must have a broad enough base" to touch a significant portion of the students. "We'll consider each proposal in the overall university context."

The council remains responsible for whatever happens, no matter who money is appropriated to, David said. "They're not going to let money go" without considering all factors. "SPO will have some—a lot—of say" about how cash is spent.

A co-concert with Creighton University is high priority on David's list. "Why not combine them and save everyone money?" is David's attitude toward mutual concerts and events. David, Creighton representatives and civic auditorium manager Charlie Mancuso met earlier this week to discuss possibilities. David sees it as an opportunity to bring in "big-name" groups or have a double feature.

No-Profit in SPO

Accounting and business operations make it pointless for SPO to charge admission to events, David has said. Profits collected are put into the student fund, unusable until the next year. Also, present budgeting wouldn't guarantee SPO would re-collect the cash next year. If profitable promotions were feasible, the student fee



CAROL STROTHER ... President.

controversy could be lowered, David feels, at the same time students are getting better dividends.

Students have been getting better dividends—dollar for dollar—on their entertainment investment at UNO than most campuses do, David notes. Virtually every act SPO booked last year has skyrocketed in price—and demand.

Davidic booking wonders include Seals and Crofts, Dan Hicks and His Hot Licks, Roberta Flack, Leo Kottke, the Flamin' Groovies and the Youngbloods, all of whom have released albums on major labels since UNO concerts. The average cost for each act was below \$4,000.

SPO hopes to include more music second semester. "We had a lot of points out. 'We'd like to have a fairly speakers first semester,' Strother big concert or two."

Levin Wednesday

Professor Harry Levin, of Harvard University, will speak at 9:30 a.m., Wednesday, Feb. 2, in Room 312 of the Milo Bail Student Center. The informal talk, on the topic "Censorship in Literature" will be open to students, faculty, and the public. A coffee hour will follow at 10:30.

Professor Levin is presently the Irving Babbitt Professor of Comparative Literature at Harvard. He is the author of a dozen books on literary topics and has received numerous awards and honors, including the prize of the American Council of Learned Societies for Distinguished Scholarship in the Humanities. He has written on Shakespeare, Marlowe, Stendhal, Balzac, and James Joyce, among others. Most recently he has been interested in questions concerning obscenity and censorship in literary works.

The talk is sponsored by the English Department.

Week of January 28

Friday—SPO Film, A Walk in the Spring Rain, 7:30, Engg. Room 101.

—Film Odyssey, Channel 12, 9:30, Grand Illusion.

Sunday—"Great Films By Great Directors," Roman Scandals, Joslyn, Witherspoon Concert Hall, 8 p.m.

—Faculty recital, Paul Todd, UNO Eppley Conference Center Auditorium, 4 p.m.

—Art show, Alice Novak and Dwane Ferguson, College of Saint Mary, Angelo Gallery.

Monday—through Wednesday, Hair, Pershing Auditorium, Lincoln, 8 p.m.

Tuesday—Omaha Symphony, Yuri Krasnapolsky conducting, Witherspoon Concert Hall, 8 p.m., through Wednesday.

—Robert Radnitz, movie producer, at UNO for discussion, morning; time, place to be determined.

Wednesday—Harry Levin, Harvard professor, talk, "Censorship in Literature," 9:30 a.m., MBSC 312. Coffee hour at 10:30.

Lincoln 'Hair' Run Begins This Monday

It's "curly, fuzzy, snaggy, shaggy, ratty, matty, shining, gleaming, steaming, knotted, twisted, beaded, braided, powdered, flowered, bangled, tangled and spangled," and after almost a year of trying, it's finally coming to Lincoln—the tribal rock musical Hair.

After much controversy this fall over the bringing of Hair to Lincoln, Mayor Sam Schwartzkopf and the Pershing Municipal Auditorium Advisory Board agreed to permit the staging of the musical. As a result, Hair will be coming to the stage of Pershing Auditorium for three performances: Monday-Wednesday Jan. 31-Feb. 2, with the show beginning at 8 p.m.

Although ticket sales have been booming according to Ike Hoig, manager of Pershing Auditorium, there are still plenty of good seats available for the three nights of performance.

Described as "brilliant," "fresh," "beautiful," "dazzling" and "sheer fun" by its proponents, Hair has also been called "dirty," "trash," "sacrilegious" and "unpatriotic" by its opponents.

One of the most controversial parts of the production is the "famous" nude scene. True, in one moment of social and aesthetic revolt, the cast members do take their clothes off, but only if they wish.

Such songs as "Aquarius," "Good Morning Starshine" and "Let the Sun Shine In" are from the show and have been hits ever since the production opened on Broadway.

Tickets for Hair are now on sale at Brandeis downtown or the Pershing Auditorium box office and run \$5.50, \$6.50 and \$7.50.

Walk in the Rain

SPO presents A Walk in the Spring Rain tonight at 7:30 in Engineering Room 101. Starring Anthony Quinn and Ingrid Bergman, the 1970 film is a offshoot on the star-crossed lovers theme.

Bergman is married, loves Quinn and must make the fateful, though usual, decisions a woman in this sort of film must. Though moderately received by critics, the picture was a do-nothing at the box office.

films, art

'Straw Dogs,' Radnitz,

'The Go-Between'

diversions

'Straw Dogs' Offers Few Answers

The winds of fate blow hard in *Straw Dogs* (Omaha). Director Sam Peckinpah's view of man is so pessimistic, so unsympathetic, so suicidal one wonders why he bothered living to finish the film.

In earlier films Peckinpah displayed man against nature, against machines, other men and himself—and losing. Fate is the enemy now. The title, taken from the Chinese philosopher Lao-tze, infers "heaven and earth are not humane. They regard all things as straw dogs."

Fate doesn't play by the rules—human rules, that is. David Sumner does. Sumner (Dustin Hoffman) is an American math professor on sabbatical in Britain preparing a textbook, staying on the Cornwall coast with his wife Amy (Susan George) in her father's house.

David and Amy seem to be a hopeless mismatch. Quiet and studious, David is forever affronted by Amy's apparent disrespect for his work, for his intelligence. Amy is more interested in word games and sex, deliberately defacing theorems and trying to coax David to bed.

Alas, David is unaggressive even in bed, removing the last logical excuse for their marriage. To pass her time and make David jealous Amy starts teasing four workmen who are repairing the garage, one of whom she had dated.

Man Against

A brilliant tease, she not only unnerves David but rouses the passions of the workmen, who promptly begin harassing David.

First they kill the cat and David won't face the workmen with the charges. They almost run him off the road on the way to town. Amy throws

a tantrum and David is left with no one to back him up.

Later in the week, David goes hunting with the men, calling their bluff on his unproven manhood. While he stands in a field and bags a pheasant, Scutt (Ken Hutchinson) returns to the house to bag Amy, a prize he feels was deserved years ago.

Amy feverishly fights Scutt off, but is no match. She succumbs under threats and, once understanding her situation, actually relishes rape. Will is no match for curiosity and passion.

After felling a bird and bloodying his hands, David pales, gives up the hunt and returns home to find Amy nearly hysterical. Amy doesn't tell what happened: David, angry at being duped hunting, decides to fire the men, and does.

That night at a church social Henry Niles, the village idiot, leaves with a schoolgirl. He accidentally chokes her to death when her father, brothers and their friends start pursuit.

Running blindly down the road, Niles is hit by David's car on return from the social. David takes him into the house and calls the pub for a doctor.

Instead, the girl's father, Tom Hedden (Peter Vaughan), and the posse, including the workmen, head to the house. They deride Niles and David throws them out, saying the doctor is coming.

Hedden decides to scare David into releasing Niles, but David only threatens to press charges. The men start breaking windows. The magis-

(Continued on page 8)

'Go-Between' Routine

The monotonous drudgery of upper-class Victorian life is captured in *The Go-Between* (Cinema II), an age which should be kept in the museums. Director Joseph Losey offers convincing evidence that the good old days, be they British or not, are not attractive after all.

Leo (Dominic Guard) is a moderate-to-do city youth spending the summer with his friend Marcus and his family. Their baronial manor ties together thoughts and actions—it is their universe.

Injected into this foreign life style, Leo muddles his anticipated adjustment until he meets Marian (Julie Christie), eligible lady of the house. They become great friends.

Marian is Leo's bridge to the adult, sophisticated world. Leo

is her link to her lover, Ted Burgess (Alan Bates), a nearby farmer at least two castes down the ladder and a mere forest down the road.

Leo embraces the opportunity to act as messenger for the lovers, a mindless Mercury. Burgess gives Leo an awe for the natural, and curiosity about sex . . . enough to persuade a clandestine peek at one of the letters.

Meanwhile, Marian is engaged to a local squire. Pressed by Leo for an explanation that doesn't exist, both Marian and Burgess' fondness for the boy turns to bullying. He decides to resign as messenger.

During a scuffle in the courtyard, Marian drops a letter on the ground as mother (Margaret Leighton) comes out the

door. Suspicious to the quick, she catches Leo in the lie and the film comes to its inevitable climax as Marian and Burgess are caught copulating in the hay.

D.H. Lawrence has put the point across a couple times and suppressed sexuality themes have been stock in contemporary filmmaking. *The Go-Between* differs from most. The flower of sexual freedom dies in the bud.

Winner of the Cannes Film Festival Grand Prize, *The Go-Between* is a meticulous study, never varying from its historical purposes. Losey has an attention problem, however. He shows only surfaces.

Christie is once again the patiently waiting, tearful pillar of misplaced pulchritude, an epic role she seems doomed to carry around her neck. Her performance is predictable.

Bates, while more articulate than most earth-sex symbols, lacks life and seems as bored with it as he is with his farm. Though well underplayed, Burgess' significance is never investigated or explained.

Dominic Guard, as Leo, could be the finest child actor currently working. He becomes another Oliver Twist wrested from the orphanage.

The Go-Between, for an award-winner, suffers from a predictability which appalls. Lines, movements, facial expressions, even musical interludes were anticipated. Michel LeGrand's score is pitiful, replacing effects instead of supporting.

Harold Pinter's screenplay is wordy to the point of audience alienation. Characters are shallow and action is nonexistent. Losey's direction is competent, but only an intense interest in the period will render it palatable.

TS

Producer to Talk

Award-winning movie producer Robert Radnitz is scheduled for a discussion with UNO students in the MBSC Tuesday morning (February 1).

Radnitz' films include *A Dog of Flanders* and *My Side of the Mountain*, but he insists his films aren't just for children, even though all his films have had children as protagonists.

In Omaha to promote the world premiere (Cinema Center) of his latest, *The Little Ark*, the story of two orphans in the wake of the Holland floods of 1953, Radnitz will take time from his hectic interview/personal appearance schedule to just talk about films.

"I make films to please one person—myself," Radnitz said. "I don't think its possible to make films to please a particular audience, whether they be children, adults or somewhere in-between."

"The analogy I like to use is that when Mark Twain wrote *Huckleberry Finn* he didn't start out by saying 'I'm now going to write a book for children.'"

The major problem with children's films is "they talk down to their audience," Radnitz feels. "Children, particularly today, are very sensitive. They may occasionally look at the treacle and pap offered them on television and in films, but they know that they are being had."

Other Radnitz characteristics include action films with vivid settings and lively characters.

As of press deadlines, the exact time and room of the discussion were not set. For information, contact Gerry Greeno at the Cinema Center or Phil Smith in the UNO English Department. Announcements will be made over KRNO radio and public address systems.



In Medias Res Dining on \$2.00 or Less

By Todd Simon
Entertainment Editor

Pathetic collegiate eating habits have been the subject of medical journals, sociological surveys and market analyses—all apparently working under the premise that students either don't know what good food is or what food is good for them.

Granted the problems living in our complex world-of-the-future, proper nutrition, pleasing flavor and practical purchasing are still available to college-age consumers.

First, the problems. At most colleges, the major impediment is place. At UNO, the annoyance can be chronic. A commuter campus without dorms is nearly forced to eat at home or eat out. If eating out, it's usually at one of the quick 'n' cheap, formica-topped, newly-enfranchised restaurants within easy driving distance of the campus.

Having had the pleasure/avoidance of eating at all but one such establishment in a swath from 24th Street to 90th, Ames Ave. to Bellevue College, I found they divide into three basic sorts: the drive-in hamburger joint, the quickie beefburger-and-family steakhouses and specialty shops.

On the average, specialty shops fare better than either other type. With fewer varied items on the menu, there are fewer opportunities for failure . . . and what may be lacking in quality is compensated through consistency.

Tastes Okay

Nothing meets the consistency of pancakes. Of the two franchises operating in Omaha, Village Inn Pancake Houses (three locations) seem to offer more dishes—with more on them, a very important budgetary matter for most stomachs. It tastes pretty good, too.

The other three major specialties—pizza, chicken and fish—aren't particularly distinguished. Pizza Hut makes a fine commercial pizza but, unfortunately, the large varieties neither constitute a meal or a taste sensation. Sortino's (72nd and Pacific) offers the most sumptuous, tasty pizza in town, with real tomato bits, even though in competition with a bar.

Fast-feed chicken and fish are generally greasy, although the Dundee Dell (50th and Dodge, a bar) offers fine fish 'n' chips if time (10-15 minutes) and money (a dollar for a small fillet and chips) aren't major deterrents.

As far as grease will go, is about as far as most drive-in hamburger joints will take it. A good test is to examine a naked french fry (sans salt and ketchup) for flavor. If a taste persists, you're at one of the better spots.

The hassle and bustle of hour-to-hour campus life forces everyone, regardless of stature, to an occasional drive-in. Burger King features the purest mixtures, though prices average at least two cents over most places. I lost count of the Burger Kings in town, but there's one near you.

McDonald's is respected for its file of fish sandwiches and hot apple pie. They have also sold nine billion hamburgers and attract hundreds of high school students every night. That's atmosphere for you.

Sexy Cheese

Remember when you were a pimple-faced high school sophomore? Then you'll remember King's (Food Host) and its prophetic sermonettes. Well, the message is the same and so's the

food, although a Cheese Frenchee isn't half as erotic.

Despite America's fetish for standardization, it defies boundaries. Even today, one man's beefburger is another man's hamburger patty.

The beefburger/family steakhouse eateries have the greatest increase in Omaha the past several years. They build a meal around either a large, thick ha specified cut of steak.

Included in meals are standard courses. Off-baked and french fried potatoes, ranch toast, tossed salad, a beverage, baked beans, dessert, or something else. The routine can be tedious.

To avoid boredom, many varieties of beefburger are offered. In the beefburger category, variety isn't topping. In steaks, value of cuts. Accordingly, one is theoretically satisfied.

In practice, the food is generally bland, very poor steak lots are frequent. Chefs are inexperienced often dealt grudgingly. Yet, in the midst of squalor, a brazier of hope.

Versatility

Jack Holmes' Ground Cow (76th and Pacific) offers taurant services in an informal atmosphere. Significant franchise. The menu has great versatility—from reasonably priced dinners to the Naked Cow—"just n'thin' on it and it on nothin'."

The beefburgers are bigger, too. They're cooked on a grill. Toppings are functional. The Ground Cow (sp house) includes non-greasy french fries, baked bean and apple pie for dessert . . . and is very filling.

Here's Johnny's (72nd and Cedar) has undergone a facelift. They've replaced phony walls and pulled the telephones out while holes with metal plates. The new menus are aesthetically pleasing, but all the dishes are the same and that's not a good thing.

An interminable wait accompanied a recent visit while the waitress came and apologized because the food was in flames. You see, she explained, there are b the cooking and we thought you wouldn't want it if it was prepared.

Price is the fast-service places' biggest advantage. Cheaply shops offer meals at around \$1.25, the drive-in at a dollar, while the beefburger/steakhouses run near \$2.00. Pricetags be deceiving! At one meal a day, the more satisfying and that's not much to ask for more.

Passing Fancies

Xerox is sponsoring "Film Odyssey" on the each Friday evening at 9:30 Omaha time. The series evolution of cinema approach through presenting it of all countries. Tonight *Grand Illusion* will run. The film directed by Jean Renoir has been praised on Channel 12.

Cliff Robertson is in Omaha tonight (Friday) to film *J. W. Coop*. Robertson, who won an Academy Award, stars in, wrote, produced and directed *J. W.*

Cinema II

STARTS WED., FEB. 2
at 5:25-7:30-9:35

NEW YORK FILM CRITICS TRIPLE AWARD WINNER!

"Peter Bogdanovich has directed one of the year's ten best in this study of a boy achieving semi-maturity in a dying, decrepit, wind-blown Texas town. A superb, sensitive, tasteful, brilliant film. **THE LAST PICTURE SHOW** is evocative of a time and place we're all just beginning to understand."

—ROLLING STONE

A BBS PRODUCTION

**THE
LAST
PICTURE
SHOW**

A Film By
PETER BOGDANOVICH

Starring
TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN/BEN JOHNSON

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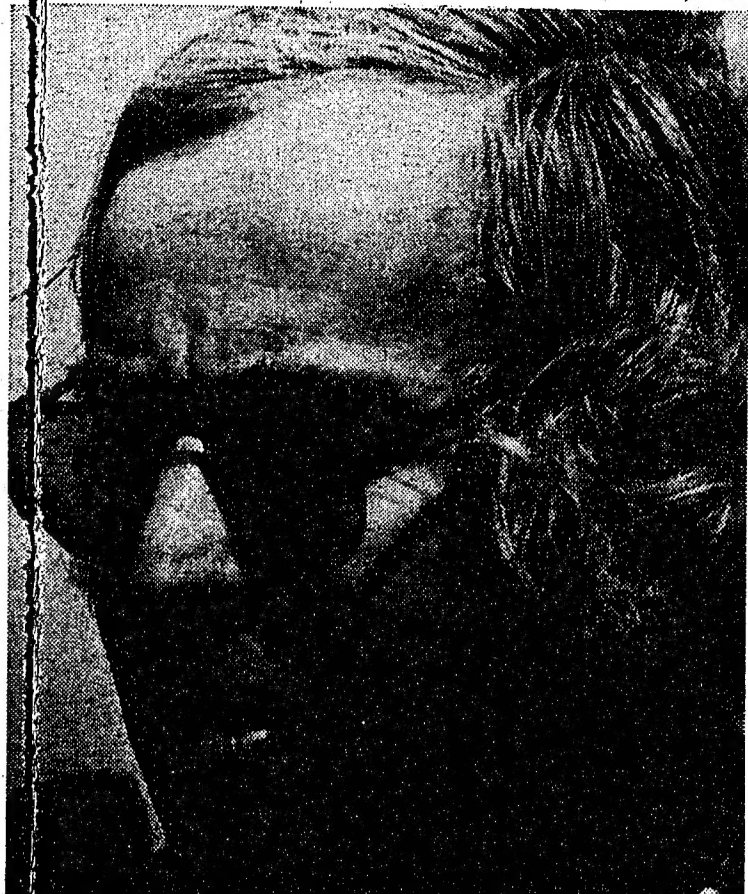
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food, although a Cheese Frenchee isn't half as erotic as it used to be.

Despite America's fetish for standardization, the beefburger defies boundaries. Even today, one man's beefburger is another man's hamburger patty.

The beefburger/family steakhouse eateries have exhibited the greatest increase in Omaha the past several years. In theory they build a meal around either a large, thick hamburger or a specified cut of steak.

Included in meals are standard courses. Offerings include baked and french fried potatoes, ranch toast, tossed salad, cole slaw, a beverage, baked beans, dessert, or sometimes a vegetable. The routine can be tedious.

To avoid boredom, many varieties of beefburgers and steaks are offered. In the beefburger category, variety usually means a topping. In steaks, value of cuts. Accordingly, all prejudices are theoretically satisfied.

In practice, the food is generally bland, verging on poor. Poor steak lots are frequent. Chefs are inexperienced. Service is often dealt grudgingly. Yet, in the midst of squalor, there is a glimmer of hope.

Versatility

Jack Holmes' Ground Cow (76th and Pacific) offers real restaurant services in an informal atmosphere. Significantly, it isn't a franchise. The menu has great versatility—from large (though reasonably priced) dinners to the Naked Cow—"just a patty with nothing on it and it on nothing."

The beefburgers are bigger, too. They're cooked to specifications. Toppings are functional. The Ground Cow (specialty of the house) includes non-greasy french fries, baked beans, a beverage and apple pie for dessert... and is very filling.

Here's Johnny's (72nd and Cedar) has undergone an extensive facelifting job. They've replaced phony walls with new phony walls and pulled the telephones out while covering the holes with metal plates. The new menus are aesthetically pleasing, but all the dishes are the same and that's not aesthetic.

An interminable wait accompanied a recent visit. After a while the waitress came and apologized because the order had died in flames. You see, she explained, there are bus boys doing the cooking and we thought you wouldn't want it the way it was prepared.

Price is the fast-service places' biggest advantage. The specialty shops offer meals at around \$1.25, the drive-ins for near a dollar, while the beefburger/steakhouses run nearer \$1.70. Don't let pricetags be deceiving! At one meal a day, the \$1.70 specials are more satisfying and that's not much to ask for only 45 cents more.

Passing Fancies

Xerox is sponsoring "Film Odyssey" on the PBS system each Friday evening at 9:30 Omaha time. The series features an evolution of cinema approach through presenting the great films of all countries. Tonight Grand Illusion will run. The 1937 French film directed by Jean Renoir has been praised on all counts. Channel 12.

Cliff Robertson is in Omaha tonight (Friday) to plug his new film, J. W. Coop. Robertson, who won an Academy Award for Charly, stars in, wrote, produced and directed J. W. Coop. Whew!

'Boys in the Band,'

The Roving Ear

music,
theatre

At Chanticleer—

'Band:' Filbert Production Believable

If it is true that the test of the viability of any theatrical experience lies within the audience's acceptance and the actor's successful portrayal of a believable event, then it is even more true that any play of the realistic genre should be as true-to-life as possible.

Mart Crowley's *The Boys in the Band*, now playing at Chanticleer Theatre, allows the audience to eavesdrop at a contemporary birthday party in a duplex apartment in New York City and is of the school of realism.

But it is a challenging play to director, actor and audience because it overtly deals with the plight of the homosexual in today's world—and the mere mention of homosexuality is enough to drive some people to the denial of its existence or, more commonly, to the assertion of its inherent depravity.

All of the people closely involved in the production of a play with this volatile subject matter must walk a proverbial tightrope, being careful not to alienate the audience by hitting them too hard with the reality of an undeniable situation. Fortunately in this case, Crowley has aided the director and company by supplying a script that ranges from broad stereotypical humor on one end of the scale to near-to-unbearable pathos on the other.

Good Match

In the Chanticleer production, director Norm Filbert has orchestrated his cast so that their performance range matches fairly well with what was intended by the playwright. The contrast between the witty repartee and pathetic self-examination has been effectively emphasized and portrayed by most of the actors in the cast. Sometimes the humor was a little too broad, as in the extremely faggy character of

Emory (Chuck Averill), but Charlie more than compensated for this slip by turning in a stunningly beautiful interlude in which he was to express his deep love for a certain dentist.

The contradiction between societal standards of acceptable behavior and Emory's conception of beauty in a giving relationship was underlined succinctly by Charlie's performance. Bernard, Emory's black lover, was played weakly by Glen A. Butler, but he too had his more touching moments—for example, when attempting to phone an old flame of his.

Good Team

Probably turning in the best ensemble performance were Wayne G. Madison (Hank) and Jim Kroman (Larry) as the two roommates who are having trouble in agreeing on just how far their homosexual relationship extends in terms of fidelity. The rapport between these two actors was absolutely excellent—they played off of each other so superbly that the audience knew that a close relationship had to exist between them.

Equally convincing and accomplished in their roles were David Berglund (Harold), the aging effeminate fairy who, in contrast to Michael, accepts and lives with his homosexuality, and Dick Johnson (Donald) as the sober, intellectual fag who has periodic anxiety attacks.

Which brings me to the performance of Stephen Ansley as Michael—the fly in the ointment. Ansley was guilty of gross overacting, trying to eke out every last bit of sentiment from the audience. The rest of the cast's competence only served to underscore the unbelievable of Ansley's melodramatic antics.

When Ansley threw himself into his anxiety attack at the conclusion of the play, it had no impact upon me because he had not been building up to that point. As a matter of fact, I almost resented it. Ansley's performance was not fatal to the show, but it was definitely a detracting factor. It could have been much more effective.

(Continued on page 8)

The Roving Ear

Good Time to Be Had

Choice Quality Stuff—Anytime

It's *A Beautiful Day's* sole purpose as musicians is creating an infectious good time. Though soothing and pleasant on two previous albums, *Choice Quality Stuff* proves their joy is a matter of attitude and not of style.

Equally comfortable in rock, ballad or country, IABD puts everything they've got into the performance. Long known for their live show, the group adds a 'live' feeling to the studio album.

"The Grand Camel Suite" is a showcase of rock styles reworked into a classical structure. Rolling freely, the song emphasizes the unlimited uses of electrical instruments.

David LaFlamme leads *It's a Beautiful Day* in a most unique manner... blending. Subdued vocals let the group stand out, while his virtuoso rock violin is used primarily as background. Arranger-producer, LaFlamme's talent lies in his choice of studio men for support and a wide range of material which is relentlessly varied. Only two of his own compositions appear.

Female lead Patti Santos disturbs the mainstream of female vocals, offering a caressing voice in a choral setting, and is strangely effective. But then, the rest of the group is quite effective, too.

For one of San Francisco's major groups, *It's a Beautiful Day* offers music rock fans anywhere should appreciate.

Gather Me

As an album performer Melanie's been a drag-up until now. *Gather Me*, on her own label, is a tour de force of the female voice.

She may not always seem to be on key, but Melanie has an almost-unequaled range and can switch from style to style at ease to both her and the listener.

Foremost on the album is "Brand New Key," the million-selling single. It's one of the worst cuts. Though quite amusing and cleverly arranged, it doesn't show the serious artist; Melanie's finally gotten into.

"Ring the Living Bell," a seeming-religious tune is the best work on the album. Luxuriously arranged, it has the best of "My Sweet Lord" with the sincerity of Seals and Crofts.

Other tunes include country (Someday I'll Be a Farmer), bluesy (Railroad), standard (Center of the Circle) and children's (Baby Day) styles. The vocals throughout are stunning.

T.S.

Rove Your Own

Chances are good the thousands of ears out there have been a lot more places than mine has. Over 6,000 albums are released annually and it would take 80 per cent of a reviewer's time just to hear them all once.

So, the Roving Ear is waiting to hear from other listeners. If a work moves you to articulation, please jot your thoughts down and send it in to Roving Ear, Gateway, Engineering 116.

The groundrules are simple. Only fairly recent albums will be reviewed. Reviews should not exceed 35 typewritten 60-space lines.

SPO Movie Schedule

2nd Semester (Friday's at 7:30) Engineering 101

Jan. 28—A Walk in the Spring Rain
Feb. 4—Collector
Feb. 11—Rachel, Rachel
Feb. 18—Cotton Comes to Harlem
Feb. 25—A Man Called Horse
March 3—Romeo and Juliet
March 10—Cactus Flower
March 17—Anne of a Thousand Days
April 7—Madwoman of Chaillot
April 14—Faces
April 21—Loves of Isadora
April 28—I Never Sang for My Father
May 3—La Dolce Vita

2nd Semester (Foreign Films)

Ballroom at 7:30

Feb. 9—Shop on Main Street
March 3—Lavender Hill Mob
March 22—Repulsion
April 5—Seventh Seal
April 19—Magician

Bridge Forum

By J. C. Casper

Today's bridge hand comes from a tournament in Des Moines, Iowa held two weeks ago.

Dealer: South
Vul: Both

North	South	East	West
♠—A K 10 9 6	♠—Q 8 7	♠—5 2	♠—J 4 3
♥—K	♥—	♥—A Q 10 9 8 7 6 4 2	♥—J 5 3
♦—A J 10 9 5	♦—K Q 7 6	♦—	♦—8 4 3 2
♣—A J	♣—K Q 9 7 3 2	♣—5 4	♣—10 8 6

The bidding:

South	West	North	East
1 ♣	Pass	2 ♠	3 ♥
4 ♥	Pass	5 ♦	5 ♥
6 ♦	Pass	7 ♦	7 ♥
7 ♠	Pass	Pass	Pass

Opening lead: A ♥

An explanation of the bidding would go something like the following: South holding 12 high card points (h.c.p.) and a void elected to open the bidding with one club. North holding the monster hand of 20 h.c.p. made the mandatory jump-shift bid of two spades, to tell his partner that slam was in the wind. East holding a 9 card heart suit decided to garbage up the auction with a three heart bid.

South wanting to tell North he held first round control of the heart suit, cue-bid four hearts. With slam now a certainty, north wisely announced his 2-suit hand with the bid of five diamonds. East the garbage man spoke once more, five hearts. Sensing the fit was better in diamonds than spades; south raised his partner to six diamonds. With partners first round control of hearts, and the cards he must hold to open, north did what he thought to be a cold grand slam in diamonds.

Once more, east came in with his 9 bagger, and forced south to place the contract in seven spades.

The rest was easy. North trumped the ace of hearts in the dummy with the seven of spades and cashed 2 rounds of spades and said "gin" when both hands followed.

You might say this slam could be reached if anyone was even moderately lucky, but you would be wrong. All along, east, the garbage monger, kept bidding his unpowerful heart suit, and allowed his opponents all the bidding room they needed to describe to each other their hands and enable them to find not one, but two makeable grand slams.

East had the right idea when he came in the auction, with little hope of making his bid, and the slim hope of cutting the communication between north and south, but his was the case of "too little too late." The result on this hand might have been much different if east would have overcalled north's bid of two spades with the call of six hearts.

You tell me how either hand can bid a grand slam without knowing whether they are off an acre or not? The lesson for the day, "the best way to get somewhere is not, slow ahead at 1/3 ship's speed."

'Boys in Band' Realistic; Chanticleer Version Fine

(Continued from page 7)

All of which is not to say that this production of The Boys in the Band should not be seen. Most of the actors are definitely at home onstage, and even if they weren't, the subject matter of the play itself would warrant its viewing. Norm Filbert has labored to

produce a symbiosis of "good taste" and truth, and, for the most part, I think he has succeeded.

The Boys in the Band will be showing Jan. 28-30. Curtain times are 8:30 Friday and Saturday and 7:30 on Sunday. The box office number is 323-9955. LCM

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—Nat Hentoff, N. Y. TIMES

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'Straw Dogs' Fatalistic

(Continued from page 6)

trate comes, assures David everything is all right, walks out in the yard and is shot.

Blood Is Thicker

David begins to "reason out" ways to keep them from getting in. Almost pranks, David's defenses are practically useless. His defense really begins only when he traps one workman in the window, at his mercy.

"Sit still, or I'll slit your throat," David asserts. The man is already gashed by window glass. David is exhilarated, Amy is beside herself. David slaps her and orders her upstairs.

David defends his home or, rather, cave, from the invaders, step by step decimating one after the other. Reason is flung out the window and only the animal remains.

Peckinpah regards reason as, at worst, man's most formidable enemy and at best as useless. To survive, prove his manhood and assert his sexuality, man must rely on instinct.

David Sumner's reason tells him violence is wrong, but the taste of blood is too strong. He revels in killing and maiming. Rejecting his own beliefs, Sumner becomes as a straw dog, reacting to forces beyond his control.

Straw Dogs has no control. Character relationships are hazy, as if no one grasped why they did things. The plot moves in circumstances, beyond human powers.

Any man will turn animal under the proper circumstances, Peckinpah asserts, and proves. He will enjoy killing. The audience is proof. They cheered Hoffman's bestiality and shared it, no matter what depths it touched.

Why? There is no poetic justice. David really solves nothing through slaughter. If anything, he is pitiable for it. His marriage is still rocky and his reason has been shattered. Still, he will not make the same mistakes again. He will move on to new mistakes, Peckinpah says.

We All Answer the Bell

Hoffman is nervously effective. Both physically and mentally, he shows a man being whittled away to his bare essentials. His transformation gains credence with Peckinpah's logic. Sumner is Pavlov's dog behind wire-rimmed glasses.

Susan George is a child in a woman's body—too immature to be responsible for the effects of her actions, again pressing Peckinpah's fatalistic vision. She is doomed to be an object.

The supporting cast glows in convincing evil, man's natural state, if Straw Dogs is to be believed.

Peckinpah asks questions that can't be answered. By posing them to us, he makes us question our own answers.

TS

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Balanced Attack Displayed In 97-87 Kearney Drubbing

By Steve Pivovar
Sports Writer

It was "Pick the Star of the Night" when UNO defeated Kearney State, 97-87, last Monday in the fieldhouse.

Coach Bob Hanson used eight players as UNO evened its Nebraska College Conference mark to 2-2. Each participant, Hanson said, played an important part in the much needed win.

Cal Forrest and John Robish led the offensive effort with 26 and 23 points respectively.

Forrest, who had scored only five points in the 85-77 defeat to Chadron State, exploded for 22 points in the second half.

A master of driving the base line, Robish kept the Mavericks in the game with 10 first-half points. John also pulled down six rebounds to help the hosts

to a 46-29 advantage in rebounding.

Merlin Renner, always an able rebounder, has become an offensive threat this year. Against Chadron, he hit 24 points. He had 14 in the first half against Kearney and finished with 18 plus a game high 12 rebounds.

Jim Scott, a recent starter, scored only 5 points but had his best rebounding game, grabbing 11 caroms. Paul Sieczkowski, hitting only 10 points, played an outstanding defensive game.

One of the more pleasant surprises was Roger Woltkamp, a 6-6 sophomore from Omaha Burke. He entered the game midway through the first half with the score 27-18 in favor of Kearney. He promptly hit five baskets to keep the Mavericks within three at the half, 48-45. He finished with 15 points.

"We probably played our finest all-around game of the year against Kearney," Hanson said. "We may have played better offensively against Southern Colorado but as far as the total game goes, this was our best."

The Antelopes were led by John Kropp with 29 points. Brother Tom Kropp, showed remarkable agility for a 6-4, 240-pound freshman while scoring 17 points and grabbing seven

rebounds.

Kearney jumped out to early leads as they used their running offense to their advantage. Coach Jerry Heuser's offense would sneak a man back leaving only four Antelopes to play defense. A long inbound pass following a UNO bucket would net them an easy basket.

"We knew that they would do this," Hanson said. To counteract the Kearney offense, Hanson's squad went to the offensive boards and got what he called "a couple of cheap baskets."

This made the Antelopes have to think a little more about going to their defensive boards and a little less about sneaking that man down court.

UNO went ahead for good with about three minutes gone in the second half. Forrest had put the Mavericks up as he scored the first six points of the second half.

Robish converted two free throws to give the Mavericks a 57-55 lead. UNO then outscored Kearney 11-4 in a three-minute span to take a 68-59 lead.

Kearney made a last attempt to catch the hosts, cutting a 76-68 to 76-73. Robish, Woltkamp, and Forrest then went to work and upped the margin back to nine, 86-77 with four minutes left in the game.



CALVIN FORREST ... spent a fun evening outfoxing Kearney State's Tom Kropp.

Hard to Believe? Forrest Didn't Make Junior Squad

By GREG PECK
Sports Writer

Tom Kropp, Kearney State's blue chip freshman basketball player from Aurora (the World Herald's Nebraska High School Athlete of the Year last year) probably would not have believed it if someone would have told him that the man he (Kropp) was guarding last Monday night was "cut" from a junior high basketball team because of lack of ability. Why would the muscular Kropp find that thought hard to digest? Mainly because the man Kropp attempted to guard "dealt" for 26 points on that highly publicized Kearney cager.

The man Kropp attempted to guard was Calvin Forrest, a sophomore who in UNO's last nine games has sparked the Mavericks with some outstanding shooting and rebounding. Last Monday Forrest led UNO in scoring (hitting 10 of 21 shots from the field and 6 of 6 from the charity line) as the Mavericks beat the Kearney State Antelopes 97-87.

Injury Plagues Early Season Toil

Kept out of two whole games because of a bruised thigh received from an auto accident, Forrest was unable to perform at his peak in first month encounters. Calvin came into his own in late December and was awarded a starting berth on Coach Bob Hanson's squad. He has not only become Hanson's third leading scorer, behind slick-passing John Robish and veteran Paul Sieczkowski, but is only one carom (not including last night's game with Emporia State) behind Robish (who has managed 93) while 6'9" Merlin Renner has snatched 186 rebounds.

Amazing as Calvin's statistics are, it is true that he was "cut" from his Horace Mann Junior High basketball team. Calvin, who acquired the nickname "Tree" in those junior high days, because at that time he was the same height as he is now, 6'4", then entered Central High School where he became an instant success story.

He started varsity for two years and accumulated some outstanding basketball credentials. His junior year "Tree" played on a team (which incidentally included Lee Harris, an occasional starter for the Huskers in Lincoln, and Lindbergh White, a statrer for Kansas State) that finished runner-up in the Class A State Tournament. His senior year was topped off by being voted All-Metro after leading that conference in scoring. He also earned the MVP honors in the Cage Classic, an annual area all-star game, and competed in a statewide all-star game.

"Bigger Dudes" Make Difference

Forrest must have really beaten the pavement at Bryant Basketball Center after graduating from ninth grade as he confesses, "I've shot over 200 shots almost every day since then." His transition from high school to college ball has been a smooth one. "I'm playing outside more than in high school, but that's about the only difference." Playing outside more apparently did not affect him at all as "Tree" averaged close to 30 points as a freshman on the junior varsity.

Mavericks Face No. 3 Rated Squad

By JIM COULTON
Sports Writer

The Maverick matmen run head long into their toughest competition of the season this Monday night.

Coach Mike Palmisano and his troupe will face North Dakota State at home in a battle of unbeaten teams. North Dakota State is ranked third in the NCAA college division and they have the momentum to go to the top after their win over second-ranked Slippery Rock (Pa.).

UNO's schedule this year has been lackluster for the most part. Maverick grapplers will be tested to see if they can compete with the big guys. Kearney State will provide the Mavericks with a warmup tomorrow in the fieldhouse before the Mavericks face North Dakota State.

National Champions

North Dakota State has two returning national champions on their squad with Bob Backlund (190) and Bill Demaray (177). Also, Ken Timquitz (134) returns after taking the UNO Invitational two years ago. Phil Reimitz (126) and Lynn Forde (142) will provide stern opposition for UNO wrestlers.

UNO will rely heavily on the services of Gary Kipfmiller, Terry Zegers, Quentin Horning and freshman Phil Gonzales. Overall team balance is a strength that Sports Information Director Fred Gerardi feels will get the Mavericks through the encounter. After Monday's battle, the Mavericks will rest until Friday when they face another unbeaten in Western Illinois.

These two big matches ought to keep wrestling enthusiasts happy as they will see three of the top teams in the country—North Dakota State, Western Illinois, and UNO. The Mavericks will need all the support they can muster, and a packed house would be a welcome sight since attendance has been down considerably.

UNO Stops N.E. Missouri

The University of Nebraska at Omaha wrestlers piled another victory on their stack of wins last Tuesday by downing Northeast Missouri 28-8. Phil Gonzales continued to show potential with an 8-1 margin. Jerry Allen, a classmate of Gonzales at Boys Town, filled in for Gary Kipfmiller and also brought home the honors for the Mavericks.

Wayne State Maverick Foe Tomorrow Night

UNO will travel to Wayne State Saturday night with the hopes that they will return with a share of the Nebraska College Conference leadership.

Wayne is currently the five-team league leader with a 3-1 record. UNO's marks stands a 2-2. A win for the Mavericks would knot the standings as each team would have identical 3-2 records.

The Mavericks, who have been on the road for 11 of their last 13 games, are also hoping to avenge the 70-57 opening game loss to the Wildcats.

In that contest, substitute Dana Trofholz and 6-7 center Dennis Siefkes led the Wayne attack with 15 and 11 points respectively.

Strategy the Same

Coach Bob Hanson said he is not preparing anything different for the crucial league test.

"In the first game, we worked on stopping Siefkes and (Dan) Quinn," Hanson said. "We did that, holding Siefkes to his lowest point production of the year, but were hurt by their other players."

"We just have to concentrate on shutting off their other individuals while at the same time be ready for their press."

Hanson calls every game remaining on UNO's schedule an important one. Every upcoming contest is either a NCC or a Rocky Mountain league tilt. A loss in any game would dim championship hopes.

Following the Wayne game, the Mavericks have three more NCC league contests. Two of them are on the road, Peru State on Feb. 1 and Kearney State on March 1. Chadron State will visit the fieldhouse on Feb. 14.

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Doubled Size of Campus Medical School Giant Retiring

By Nanci Gardner
(Feature Writer)

Multiple choice: Which of the following men has brought the most money into the University of Nebraska system?

- A. Gov. Exon
- B. Bob Devaney
- C. Johnny Carson
- D. Dr. Cecil Wittson

If you answered B., you've been believing too much of what they've been feeding you. The answer is D., Dr. Cecil Wittson, outgoing Chancellor of the University of Nebraska Medical Center.



Dr. Wittson was named Dean of the College of Medicine in 1964 and (maintaining the same position and duties in actuality), his title changed in 1968 to President and in 1971 to Chancellor.

Previously, from 1950-1964, he was the director of the Nebraska Psychiatric Institute and he directed its emergence in 1955 from the basement of

Douglas County Hospital to the 100 bed building now on the medical campus.

On January 14, Wittson was sixty-five years old and will retire on February 1.

"I had less than two months to come up with a game plan in 1964; this school was close to closing when I became dean. We were up for accreditation. Well, we're still following pretty much the same plan now," Wittson commented.

"The legislature bent over backwards to accommodate us with matching funds. We had less than one half million square feet then and now we've got over one million, two hundred thousand square feet."

Students Satisfy

"When asked what has given him the most satisfaction as head of the medical center, Wittson replied immediately, 'The students; I taught myself for a number of years and I realized then just how important students are.'"

"But," Wittson continued, "there have been so many things. For example, the program we have developed here for the multi-handicapped child; we were the first in America to have facilities for the mentally retarded and the blind-deaf preschooler. Then there's the school of nursing and the new library . . . they've all been of great satisfaction to me."

Wittson also seemed quite satisfied that the student body has quadrupled in number since he came, and for the past three years has been number one scholastically, as tested by the state and national boards.

"We also received the biggest grant the state has ever given while I was here; eight million dollars to build the new hospital and the basic science building."

Wittson remarked that he always follows Willie Sutton's Law in administering. Willie Sutton was a dapper old bank robber who, when asked why he continued to rob banks, replied, "You have to go where the money is." Wittson related, "We do and you have to be selective to get quality."

Upon taking the position as dean, Wittson made only one statement; that he would de-

velop rural health programs and general practice.

"This has been one of my pet projects. We hired the first full time professor of family practice in America. It's very hard to be a good general practitioner. It's much easier to be a specialist in one field of study. But doctors need to be redistributed. We need to get away from urbanization in medicine."

Sophisticated Care

There has been much controversy over whether the state contributes fairly to the Medical Center or if the hospital should be more self-supporting.

Dr. Wittson said, "The hospital is about as self-supporting as it can get. In 1964, the patient subsidy was 86 per cent. Now it is less than 25 per cent. A lot of our money goes to the average man who needs sophisticated medical care but can't possibly afford it."

"We're still in the lower third of national budgets for medical colleges," he continued, "but we get many outside funds from citizens. This will be one of my successor's jobs—to keep it up."

When asked what he predicted for the next decade in medicine, especially in terms of socialized medicine, Wittson replied, "Socialized medicine as proposed by Mr. Meany and others would degrade the quality of medicine and make it inefficient. We need something in between that and the present system. We want something to serve more people with better quality health services. We really must have more post graduate education and more continuing education. What a doctor knows and practices would be obsolete in seven years if he weren't subjected constantly to new material."

"What I propose is a more ambulatory basis for treating patients. There are too many people being hospitalized unnecessarily. We've even done surgery on an out-patient basis."

When Wittson was contemplating the construction of the Nebraska Psychiatric Institute, outside advisors recommended an eighteen hundred bed hospital.

Instead, a one hundred bed hospital was built. "We handle



DR. CECIL WITTON . . . will leave the chair of Medical Center leadership.

many more patients than the traditional one hundred bed hospital. That's because we use the outpatient basis."

Fifth Largest Payroll

Wittson feels the UNMC would "go to lengths" to cooperate with the U.N.O. campus "in any way." "Look at the expanded nursing program and the Children's Rehabilitation Center. There's high cooperation there."

Dr. Harry McFadden, the chancellor's interim successor, will be left with "daily problems" says Wittson. "We're the fifth largest employer in Omaha. There are 2800 employees on the payroll here. That is a big responsibility in itself."

Dr. Wittson will become consultant and advisor in hospital construction for Henningsen, Durham and Richardson after he retires from medicine. He said he was excited about beginning his "new career" and eager to begin.

Wittson has become somewhat a specialist in the field while supervising the twenty-five million dollar building program that has taken place since he came to the University of Nebraska Medical Center in 1950.

Dr. McFadden, at present a professor in microbiology, will become interim chancellor on February 1. "Dr. Wittson has been eminently successful in his position as chancellor. I feel that if we can maintain the present program with stability and maybe progress a bit, it will be my principal aim accomplished. In this time of transition, my main thought has to be having things in good order when the new permanent chancellor takes over."

Relations and Spirits

Being from the teaching ranks himself, McFadden wants to put a great deal of emphasis on quality education and student-faculty relations. "Plus I want to stress the physician and patient relationship, because I feel that's the key to successful professional practice. In addition, I'd like to foster a true university spirit, one of academic excellence. But being basically a teacher, a lot of the administrative duties will be new to me and the sooner I get back to my students and teaching, the better."

The university plans to name a permanent chancellor to replace Dr. Wittson by the first of July.

SENIOR PICTURES

of May and Summer grads for the Spring BREAKAWAY will be taken during the week of January 31. Sign list outside MBSC 250 today while choice appointment times remain. Both day and evening appointments available.

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Around Campus... With Stan Carter

Now at Last!

The announcement you've all been waiting for! At last, yes, at last the Young Democrats are meeting. It all happens Tuesday at high noon in MBSC 307.

All loyal and semi-loyal Democrats are welcome.

Five Easy Days

Warning!!!! Your organization's rhumba contest and other organization activities cannot be covered by the second semester Breakaway magazine UNLESS said organization informs the Breakaway at least five days before the event!

You've been warned!!!! Contact Editor-In-Chief Rich Brown or the lovely Associate Editor Carol Schrader in Engg. 116 phone ext. 471!

Queen Time

Voting for the Lettermen Club queen will take place Monday, January 31. The girls who've been nominated will be at this meeting for all you queen fans to meet and talk with.

The meeting starts at 6 p.m. in the Athletic Conference Room. Voting will take place at the end of the meeting.

Reigns of Power

The reigns of power are yours to grasp! If you're in the Graduate College, Business College, or senior class, you can be appointed to fill vacant Student seats.

There are four seats available: two graduate seats, one in the Business College and one in the senior class.

Students must be full-time in good standing (2.0 or better GPA) from the college or class they want to represent. Potential politicians can get applications from MBSC 232. They must be back in by noon, Jan. 26 (Wed).

Appointments will be made during the senate meeting Thursday, Jan. 27.

Mullen Music

Pianist Clarke Mullen, associate professor at UNO will appear in recital Feb. 6 at 7:30 p.m. in the Eppley Conference Center.

Compositions by Brahms and Chopin will be featured during the program, which is free to

the public. Also to be presented are compositions by Scarlatti and Schubert.

Prof. Mullen has played numerous recitals in Oklahoma, Kansas and Arkansas, at the American Embassy in Paris, France and at the Juilliard School of Music in New York City.

He has appeared twice as soloist with the Oklahoma City Symphony Orchestra, and also with the Wichita Falls, Texas, Symphony Orchestra.

Prof. Mullen has the bachelor of music degrees in piano and organ from the University of Oklahoma and the master of science degree in piano from the Juilliard School of Music.

Throne Open

For those of you who missed grasping the reigns of power, here are some thrones of influence you can sit on. A seat is available on the Arts and Sciences Educational Policy Committee plus one on the President and Regents Advisory Committee.

Interested parties should go to the Student Government office, room 232 MBSC, today or tomorrow. Possible appointment will take place tomorrow night when the Student Senate convenes.

Money for Women

The Phi Delta Gamma Scholarship of \$200 is available to a woman graduate student who meets the qualifications of having been admitted to candidacy for a graduate degree and currently enrolled for six or more semester hours. Applications for the scholarship will be accepted until March 1, 1972, in the Graduate Office, Room Adm 203. No application received after this date will be considered. The winner will be selected on or about March 6, 1972, and the applicants will be notified.

The scholarship shall be awarded on the basis of ability and the promise of success. Ability shall be evaluated in terms of excellence in academic scholarship, character, leadership and personality.

The Dean of the Graduate College shall review credentials of all applicants and from the best qualified, in his judgment, select the scholarship winner.

The scholarship may be

granted to an individual only once. (It is not renewable).

The University business office shall make a check available to the scholarship winner at the time of registration upon the presentation of a scholarship credit order.

Exchanging Persons

A list of opportunities still available to faculty members for university lecturing and postdoctoral research abroad under the senior Fulbright-Hays program for 1972-73 has just been issued by the Committee on International Exchange of Persons (2101 Constitution Avenue, Washington, D.C. 20418). The list may be consulted at the office of the Faculty Fulbright Adviser, Dr. Woodrow L. Most, Adm 314G.

Freedom Now!

Dare to be free! Free University, a program sponsored by UNO's famous student government, is currently reorganizing on campus. Those who —you've been warned!

would like to participate should descend on the plush student government office, room 232 of the MBSC.

Warning!

Attention car fans! Campus security announces that UNO's Campus Traffic Rules and Regulations require a valid UNO parking permit on all vehicles parked on campus.

If you get a ticket, remember

Want Money?

Student Activity Budget request forms are available in the Student Government office, 2nd floor, MBSC until February 6. All requests must be submitted by 3:30 p.m., February 7 to the Student Government office.

If you have any questions, contact Colleen Flemming (formerly Colleen Murphy) in the Student Government office, or call 333-0719 after 4:00.

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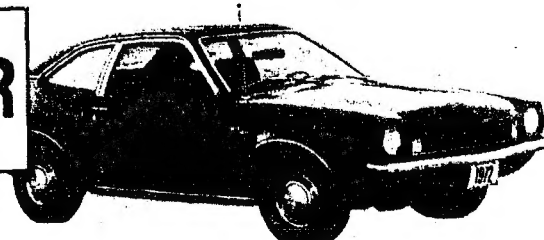
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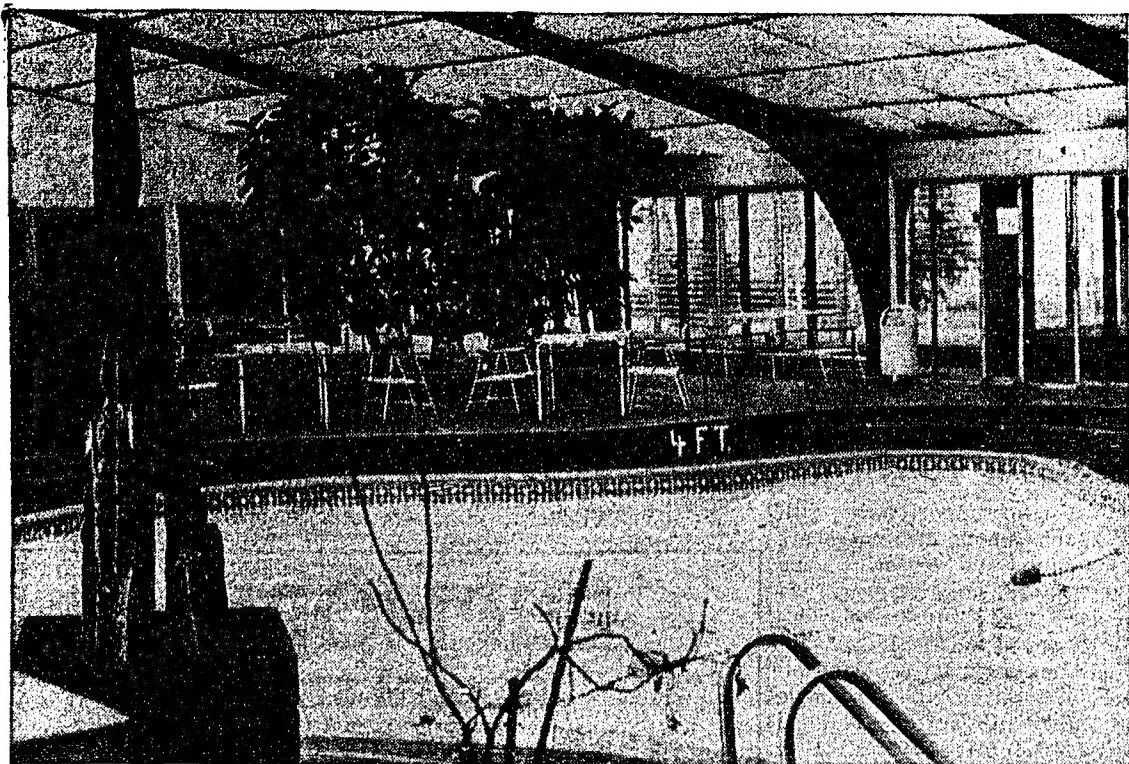
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Senate Sets Election Rules

The student senate debated, then decided two election procedure issues.

The queen elections, presently handled by SPO, will no longer require a special election. A resolution criticizing the present method of electing queens, due to the cost incurred, was proposed by Herb Winsor and passed by the senate.

Winsor suggested that the queens elections for special activities be held at the door of the event and SPO directed to establish new procedures to that effect.

A friendly amendment to abolish such elections was offered by Fred Adams but was rejected.

In other action, a controversial constitutional amendment, changing the date of the election of C.C.S. representatives failed to pass the senate despite the majority support.

The scheduled date for the senate elections is in April. Vice-President Greg Knudson and C.C.S. representatives Roy Beauchamp, Jimmy Horton and Dave Elder argued that the April date would create an unnecessary hardship on C.C.S.

They said matriculation dates for many C.C.S. students, particularly bootstrappers, is June or September. April elections would have the effect of disenfranchising many of the students.

Jim Tyler and Paul Sieczkowski countered that the special election date in October, proposed in the amendment, would "cater to special interests."

The vote on the amendment (eleven for, three against, and six abstentions) fell short of the required two-thirds of the members present.

Town Hall Complex Ready For Occupants

The Town Hall complex is the newest answer to UNO's housing problem. Designed to provide low-cost housing near the campus, the complex is home for about 30 students.

They live in 20 of the 117 apartments available under the program. These apartments are rented with a choice of two options.

A limited number of single-occupancy units rent for \$104 a month; double occupancy rooms rent for \$63 per person.

The rooms are small—16x14 ft.—but seem much larger. A modern medium-sized bathroom with shower and tub combination is just inside the front door.

The rooms are carpeted, have matching bedspreads and drapes, and a choice of lounge chairs or hide-a-bed. Each unit is equipped with a 24-inch color television set resting on a study desk.

A paneled study area, featuring hidden lighting, and acoustical ceilings provides a 24 hour a day quiet room.

An indoor swimming pool and recreation area, along with free telephones, are other services of the complex.

A proposed fast-food service for Town Hall residents has not been implemented. The small number of students living in the complex make the cafeteria impractical.

The governing body of the apartment building is the Town Hall Council, now a non-existent body. "We need warm bodies," explained UNO Housing Director J. C. Casper. "The Town Hall can't be a council without people."

Casper indicated the first meeting, to be held Sunday, would be "directional." An evaluation of facilities, suggested changes and short-range planning will be discussed at the organizational meeting.

All profits from the vending machines and laundry facilities in the complex will go to the Council. The vending machines play a social role.

"You get to know everyone between the Coke machines and your room," Casper said.

Plans for the Town Hall Council are numerous. Recognition as a campus organization is desired. Intramural teams and parties would be organized by the Council. SPO concerts or a coffee-house could be held in the clubroom, Casper said.

The Town Hall Complex is located off 70th and Dodge Streets within easy walking distance of the university, and adjacent to the Crossroads shopping center.

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